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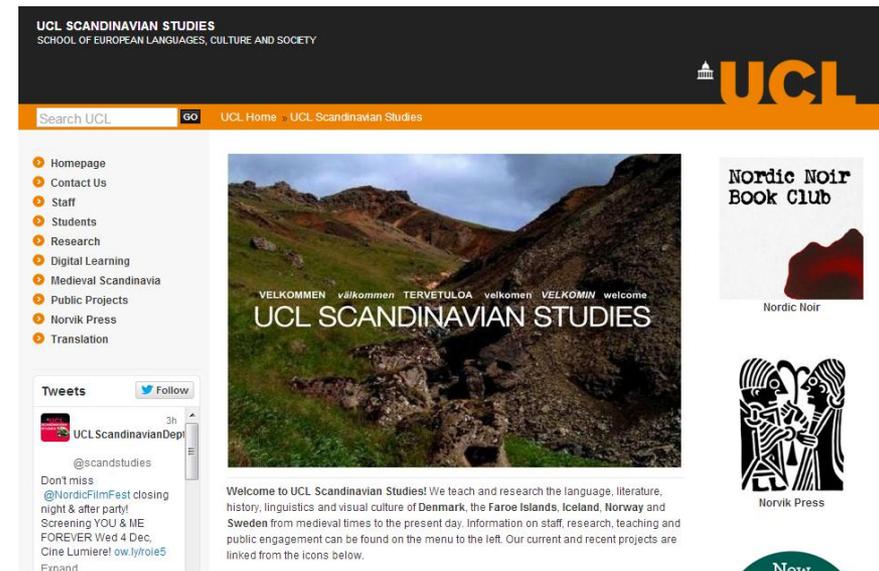
# Danish (Nordic) Research Environment @ UCL Scandinavian Studies



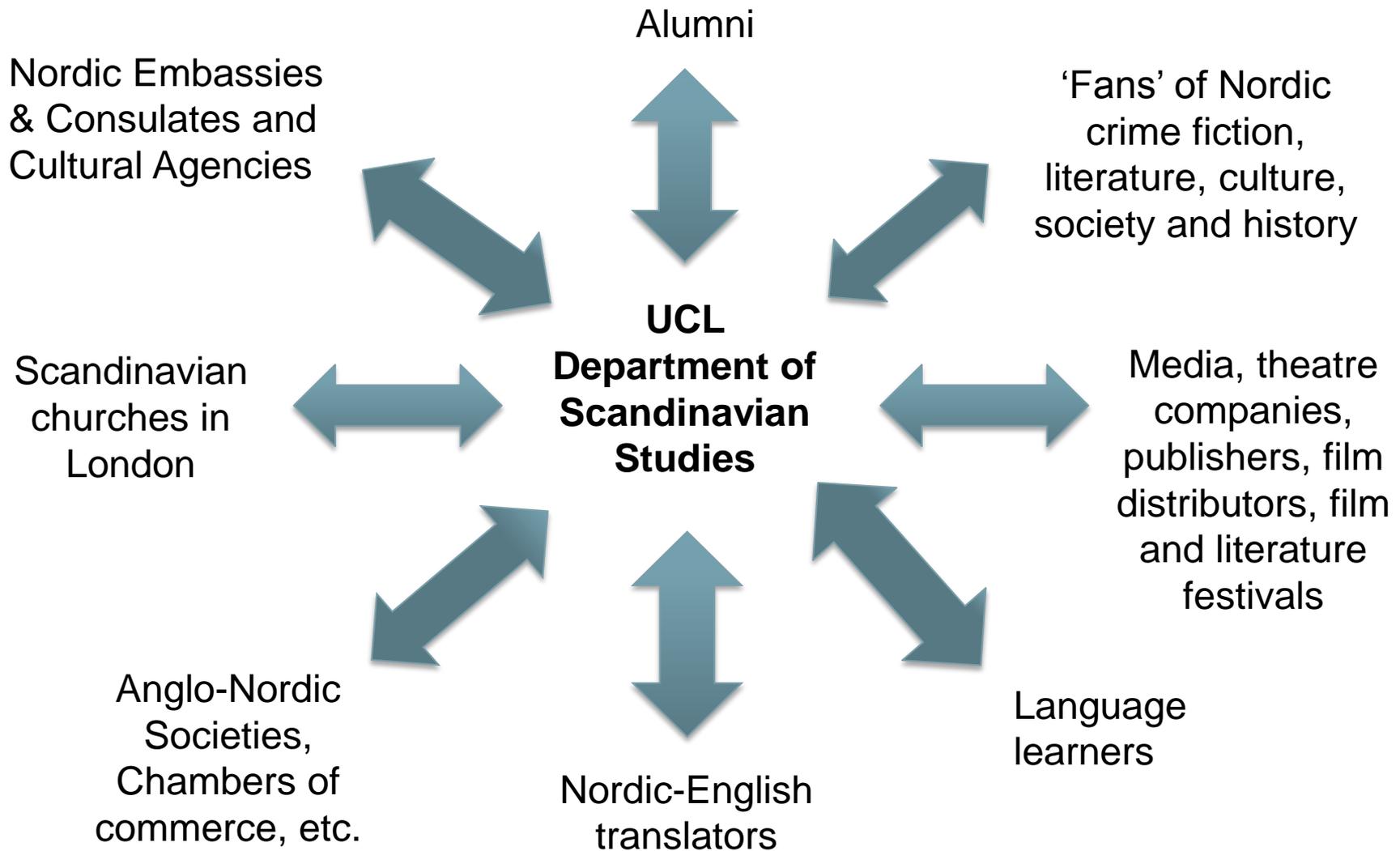
# UCL Department of Scandinavian Studies

We teach and research the language, literature, history, linguistics and visual culture of Denmark, the Faroe Islands, Iceland, Norway and Sweden from medieval times to the present day.

- 6 research staff (4 senior lecturers; 2 lecturers); 4 teaching fellows (incl. a 'Dansk Sendelector').
- 14 PhD students; incl. 3 Impact PhD-students.
- MA Medieval and Renaissance Studies; MA Language, Culture and History; MA programmes within the Centre for Multidisciplinary & Intercultural Inquiry (CMII).
- On average 50 BA students enrolled on Scandinavian programmes.



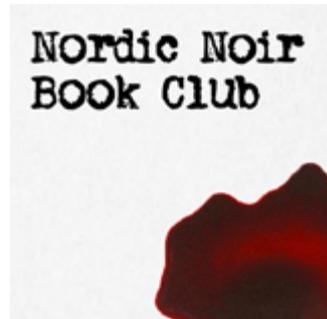
The screenshot shows the website for UCL Scandinavian Studies. The header includes the UCL logo and the text 'UCL SCANDINAVIAN STUDIES SCHOOL OF EUROPEAN LANGUAGES, CULTURE AND SOCIETY'. Below the header is a search bar and navigation links for 'UCL Home' and 'UCL Scandinavian Studies'. A sidebar on the left contains a menu with items: Homepage, Contact Us, Staff, Students, Research, Digital Learning, Medieval Scandinavia, Public Projects, Norvik Press, and Translation. The main content area features a large image of a landscape with the text 'VELKOMMEN / välkommen / TERVETULOA / velkommen / VELKOMN / welcome' and 'UCL SCANDINAVIAN STUDIES'. To the right of the main image are two smaller images: 'Nordic Noir Book Club' and 'Norvik Press'. At the bottom right, there is a 'New' badge.



## Public Engagement, Knowledge Transfer, Enterprise and Impact

We build social and cultural impact into our research projects, and are able to track, evaluate and demonstrate that impact.

- **Nordic Noir: The Scandinavian crime fiction book club** (supported with a grant and PE training from the UCL Public Engagement Unit; twice awarded an annual UCL Provost's Public Engagement Award); SELCS REF Impact case study. Visit: [www.ucl.ac.uk/nordicnoir](http://www.ucl.ac.uk/nordicnoir)
- **Norvik Press.** Our local publishing house specialising in English translations of Nordic literature; home of Swedish Book Review and Scandinavica.
- **UCL Impact PhD-studentships** in collaboration with Nordic Embassies and other stakeholders.
- **Bright Club.** The thinking person's comedy night, where UCL researchers become stand up comedians.



## Research support structures and networks

- SELCS (leave policy, teaching relief, research themes)
- FIGS (Faculty Institute for Graduate Studies)
- School (SLASH) Research Facilitators
- UCL Grand Challenges
- UCL European Institute
- UCL Science, Medicine & Society Network
- Yale-UCL Collaborative
- UCL Discovery (open access repository)



## **Nordic Cultures of Welfare and Well-Being**

- Dr Mary Hilson, (*The Nordic Model: Scandinavia since 1945*, 2008; collaborates within NordWel).
- Dr Claire Thomson (*Dansk Kulturfilm*; currently based at the Danish Film Institute, Copenhagen).
- Dr Jakob Stougaard-Nielsen (*Scandinavian Crime Fiction and the Welfare State*; collaborates with the Danish ‘Humanistisk Velfærdsforskning’ network at SDU and UCL SMS Network); output includes *Scandinavica* issue on “Literature, Welfare and Well-Being” (2011) and the UCL-Lancet commission on Culture & Health (2014).

## **Mediating Scandinavian Classics**

- Translating, publishing and mediating Scandinavian classics and cultural heritage includes Dr Thomson’s book on the use of digital video in *Festen* (2013); Stougaard-Nielsen’s work on H.C. Andersen and the periodical press (*Book History*, 2013); projects conducted by Impact PhD-students, and Norvik Press. Output includes *Scandinavica* special issue on “Nordic Publishing and Book History”, 2013.

# Summary

- Our individual research projects are necessarily highly dependent upon our specialisations and a need to cover a wide range of disciplines in the Department.
- We consider PE, KT, Enterprise and ‘ways-to-impact’ central to our research activities – both because we want to and we have to!
- Impact activities encourage us to collaborate and highlight common research (and teaching) interests.
- We think strategically about impact activities and research – though such activities and synergies are often accidental in our experience!
- At UCL we have accessible frameworks and individuals supporting and encouraging such activities.